

Theatre Royal Bury St Edmunds

July Listings

Box Office details:

Tel: 01284 769505

Book tickets online at www.theatreroyal.org

All performance times are 7.30pm unless stated otherwise.

The venue is the Theatre Royal Bury St Edmunds unless stated otherwise.

Theatre Royal Promotions

Wednesday 1 July

South Hill Park Arts Centre

The Importance of Being Oscar

by Micheál MacLiámmóir

Performed by Alistair Whatley

Directed by Tom Neill

The Importance of Being Oscar is Micheál MacLiámmóir's magnificent tribute to the genius of Oscar Wilde. Material ranges from *Dorian Gray* to *De Profundis*, from *The Importance of Being Earnest* to *Reading Gaol*. But it is by the addition of a commentary – cunningly disguised as comedy – that Oscar weaves a tapestry, which, as it unfolds upon the stage, reaffirms Wilde as a master of English letters and the greatest wit of his generation.

£8 - £22

Friday 3 – Saturday 4 July

The Vagina Monologues

by Eve Ensler

A witty and moving collection of tales gathered from women around the world give voice to a chorus of lusty, outrageous, poignant, brave and thoroughly human stories. As sharp as *Sex and the City*, as unmissable as *Friends* and as funny as *Smack the Pony*, this riotous evening is the ultimate girls' night out.

Times:

Fri 3, 6pm & 9pm

Sat 4, 8pm

£8 - £24

Monday 6 July

Theatre Royal Theatre Makers

On Our Travels

The desert, haunted houses and even outer space! The Theatre Makers are off on their travels and are bound to have some adventures along the way. Join the Theatre Royal's Youth Theatre for 5-7 year olds as they perform their annual production in the Theatre Royal.

Time: 6.30pm

£5 (£3 for children)

Tuesday 7 July

Theatre Royal Lunchtime Concert

Mark Ashford, classical guitar

'A truly remarkable guitarist' Classical Guitar

Mark Ashford is an internationally renowned performer and teacher. A former scholarship student at both Chetham's School of Music and the Royal Academy of Music, Mark has won numerous international prizes. In 2003 he was elected an Associate of the Royal Academy of Music for his achievements in the music profession.

Time: 1.10pm

Concert tickets £7

Lunch / Concert ticket combined £11

Tuesday 7 July

Theatre Royal Theatre Makers

Theatre Through the Ages

A group of bored school children are reluctantly taken on a tour of a museum to learn about the history of theatre – but little do they know that excitement lies just around the corner. Join the Theatre Royal's Youth Theatre for 8 – 12 year olds as they explore fascinating theatre facts from the Greeks to Shakespeare and right up to today.

Time: 6.30pm

£5 (£3 children)

Wednesday 8 July

ReVisit Lunchtime Lecture

The Guildhall, Bury St Edmunds

Why not a woman as well as a man?

Female playwrights of the Georgian Period

Presented in connection with Elizabeth Inchbald's *The Massacre*, this lecture will feature female playwrights and their work from early 18th to early 19th century, including Inchbald, Susanna Centlivre and Hannah Cowley.

Time: 1.10pm

£4 (£10 for all three)

Wednesday 8 July

Restoring the Repertoire

A rehearsed reading of

The Two Foscari

a historical tragedy in five acts by Lord Byron (1821)

The Two Foscari was based on the life of Francesco Foscari (1373 –1457), doge of Venice from 1423 to 1457. Later to become the basis of Giuseppe Verdi's opera *I due Foscari*, the play explores an inescapable conflict between parental love and political authority.

£7 (£15 for all three Rehearsed Readings)

Friday 10 July

Clips from a life – An evening with Denis Norden

Denis Norden has been making people laugh for 60 years. He began as a writer of classic radio comedies, including *Take It From Here*, with Frank Muir, and the pair went on to become a quiz show double act on *My Word* and *My Music*. To modern audiences he is the avuncular presenter of gaffes on *It'll Be All Right On The Night*. An evening in the company of a national treasure and a chance to reminisce about a life in comedy.

£8 - £24

Saturday 11 July

London Community Gospel Choir

The Shout Tour

A glorious musical celebration of the power of the voice, featuring the inspirational and uplifting popular songs '*Shout*', '*Oh Happy Day*' and '*Ain't No Mountain High Enough*'. The show includes a mix of high energy dynamic choreography, powerful vocal delivery and exceptional musical arrangements contrasted with smooth but intensive soulful renditions. This tour is in association with GreenTree Productions and the Nelson Mandela Children's Fund.

£8 - £24

Tuesday 14 July

Lunchtime Reading

More food for thought over lunch this season as we continue our series of lunchtime short stories. Expect James Joyce, GK Chesterton or Dylan Thomas to join you over soup and a roll. Soup will be served in the Greene Room from 1pm, with short stories on offer from 1.10pm

Time: 1pm

£9

Friday 17 July

The Quadriga Consort

Ships Ahoy!

Austrian ensemble Quadriga Consort has made a name for itself, playing early music which defies being pigeonholed. British seaman have brought and mixed music like spices from foreign lands into our own musical traditions. Ships Ahoy offers an exciting and emotional encounter with the mysterious and beautiful ocean, representing the limitless power of love, but also inevitable death. Collaboration with South African-born jazz and pop singer Elisabeth Kaplan has led the Quadriga Consort to entertain audiences with uncompromising interpretations and unsuspected freshness.

£8 - £24

Monday 20 – Friday 24 July

The Guildhall, Bury St Edmunds

Drama Extravaganza

A week long extravaganza of acting and drama for 5 – 12 year olds on a Rainforest theme, with thrilling adventures, mysterious creatures and a magical world beneath the leaves. Create a story with the help of professional actors, choreographers and designers, and perform in front of an invited audience at the end of the week.

Time: 10am – 3pm each day.

Each place costs £60 for the week, but bring a sibling for only £45. For further information, contact Bekkie Morgan at the Theatre Royal on 01284 829933 or e-mail bekkie@theatreroyal.org .

Friday 24 – Saturday 25 July

Nick Brooke Ltd and Kenny Wax Ltd

The Tiger Who Came To Tea Live on Stage!

For children aged 3 and above.

Based on the picture book written and illustrated by Judith Kerr

Adapted for the stage with songs and lyrics by David Wood OBE

'A modern classic' The Independent

The tea-guzzling tiger is back on the road in this delightful family show, packed with oodles of magic, sing-a-long songs and clumsy chaos! A stunning stage adaptation of this classic tale of teatime mayhem... expect to be surprised!

Times:

Fri 24 1.30pm & 4.30pm

Sat 25 11am & 1.30pm

£7 - £9

Family Ticket Available (Two adults and two children): Price Band A-B £32, and £25 for Bands C-D.

Running time: Approx. 55 minutes

Local Groups and Amateur Productions:

Monday 13 July

West Suffolk Young Musician 2009 Finalists' Concert

An opportunity to hear the cream of West Suffolk's young musicians, showcasing their talents and competing tonight for the title of *West Suffolk Young Musician 2009*. Vocalists, pianists, string brass and woodwind players will perform a wide variety of music of all styles. The evening's entertainment will also feature a performance from last year's winner, Jonathan Soman.

Time: 7pm

£7 (£4 concessions)

Saturday 18 July

An evening with Suffolk Opera

Directed by Robin Martin-Oliver

The chorus of Suffolk Opera will be joined by local and specially invited professional soloists for an evening of semi-staged excerpts from a variety of operas, including some of its recent successful productions and a preview of the Autumn 2009 production, all introduced by their Musical Director/Accompanist Peter Cowdrey

In aid of Amnesty International and the Medical Foundation for the Care of Victims of Torture. Colin Blumenau, Artistic Director of the Theatre Royal, will speak in support of Amnesty at the interval.

£6 - £19.50

Other promotions:

Thursday 9 July

Theatre Set-Up

Cymbeline

by William Shakespeare

A wicked stepmother, the queen of King Cymbeline whose sons have long ago been abducted and whose daughter, Imogen, has secretly married Posthumous, a man he disapproves of; a Roman tricking his way into Imogen's bedroom to win an improper bet; plots to kill Imogen; a brutish Roman army on the threshold; visionary dreams and voices from Heaven. All these make an exciting story whose happy outcome brings many joyous surprises.

£7 - £20

Tuesday 28 July – Saturday 1 August

Suffolk Young People's Theatre

Seven Brides for Seven Brothers

Music by Gene de Paul, Al Kasha and Joel Hirschhorn

Lyrics by Johnny Mercer, Al Kasha and Joel Hirschhorn

Book by Lawrence Kasha and David Landay

In the Oregon Territory, Adam meets and marries Milly. He takes her to live with him and his six brothers in a backwoods cabin. With her stubborn nature and good cooking, she whips them into shape and inspires them to find women of their own. They kidnap six girls from the town then cause an avalanche which cuts them off. Milly banishes the brothers to the barn, but enforced proximity caused by winter and the brothers' good intentions just might help love to bloom by Spring.

Times: 7.30pm. 2.30pm matinee on Sat 01.

£6 - £15

