

**Press Release**

19<sup>th</sup> January 2010  
Release: Immediate

**Event News**

**Events for *Verb: to read and write***

Running concurrently with the *Verb: to read and write*, the exhibition starting on Wednesday 20<sup>th</sup> January and ending on 27<sup>th</sup> February at Bury St Edmund Art Gallery, is a programme of events which will appeal to all who love language and its interpretation in art and print.

Wednesday, 3 February

**REPEATER**, a performance by Caroline Wright

Caroline will write the 10 Commandments for six hours. Her pen will be linked loudspeakers which will broadcast the sound over the Bury St Edmunds Marketplace.

Wednesday, 3 February

**EXHIBITION 101 with Catherine Hemelryk**

1.00 pm

Free, booking essential

The Curator of the exhibition, Catherine Hemelryk, will introduce visitors to the art history behind the works to give them an insight into the artists featured. During this informal tour, they will discover more about the artists' practices and their roots into contemporary art.

Thursday, 11 February and Thursday, 18 February

**BOOKBINDING WORKSHOP with Churchgate Books**

10:30 am to 1.30 pm

Members £15 non-members £20 per session

Booking essential, limited to 4 people per session

In this workshop, participants, working with a professional bookbinder, can take the opportunity to mend a broken book or turn their favourite paperback into a hardback! All materials included.

Monday, 22 February

**EX LIBRIS PRINT WORKSHOP with Ed Wilson**

10.00 am to 1.00 pm

Members £15 non-members £20

Booking essential

Printmaker Ed Wilson helps participants to make Ex Libris bookplates for their collection of books. They can take their inspiration from the exhibition or from the history of Ex Libris bookplates to make your their personalised editions. A great opportunity to learn how to print and work with lettering and/or graphics.

Thursday, 18 February

**READING GROUP with Reading Room Nottingham**

7.00 pm

FREE, booking essential

*The Reading Room* is a study group presented by Hinterland in Nottingham. It is a regular event coordinated by independent curator, Jennie Syson, for individuals interested in discussing short texts and pieces of writing encompassing a wide range of topics. This regular meeting is for people who

wish to expand upon their existing knowledge and for those who want to come along and learn about something completely new.

### **#hashtagnarrative**

Happening now online

An opportunity for all to contribute to a story written online through Twitter. Everyone is invited to join twitter at [www.twitter.com](http://www.twitter.com) and find the story as it progresses in real time and add their own contribution by writing a 140 character chapter using the **#hashtagnarrative** tag. A chance to make online literary history by following the unfolding story!

Readers are asked to note that, as space is limited booking is essential for all events, talks and workshops. Children aged 8 years and under must be accompanied by a parent or guardian.

Denny Brothers, the Bury St Edmunds art suppliers, have kindly offered a 10% discount on art materials for every workshop booked.

Bury St Edmunds Art Gallery is an official *Arts Award Welcome* organisation and through this scheme provides opportunities to young people aged between 11 and 25. Those interested in getting involved can find out more about the Arts Award scheme should visit [www.artsward.org.uk](http://www.artsward.org.uk).  
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For further information please contact:

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