

February listings

Theatre Royal Bury St Edmunds

Box Office: 01284 769505, www.theatreroyal.org

Thursday 4 February

Theatre Royal Lunchtime Concert

ALEX DEMETRIOU piano, MAI KAWA BATA violin

Pianist Alex Demetriou, award-winning graduate of the University of East Anglia, makes a welcome return to Bury St Edmunds, accompanied by Japanese violinist Mai Kawabata. These two internationally-renowned performers will include sonatas by Brahms and Mozart in today's programme.

1.10pm

Concert tickets £7

All concert attenders are welcome to enjoy complimentary refreshments in The Greene Room after the performance

Friday 5 February

ONE-MAN LORD OF THE RINGS

Charles Ross, creator of the hugely successful One Man Star Wars Trilogy, returns with this equally hilarious follow-up, in which he re-creates the enchanting world of Middle Earth in just 3600 seconds of unbelievable kinetic entertainment.

"If you liked The Lord of the Rings trilogy, you'll love Charlie Ross' version - and if you didn't, well, at least his is shorter" Sir Ian McKellen

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Tickets: £8.50 - £22.50

Saturday 6 February

AN EVENING WITH... JOHN HUMPHRYS

Join one of Britain's best-known and most controversial broadcasters, the host of Radio 4's Today programme, for a typically forthright journey through a stellar 50-year career. Worthy adversary of many a cabinet minister, Humphrys has also written seven books, set up his own charity and, of course, presented Mastermind.

Tickets: £8 - £25

Post-show drinks with John Humphrys

If you would like to meet John Humphrys, join him for some bubbles and a canapé or two at our post-show reception. Places are limited and must be booked in advance. Tickets are £20.

This event is a fundraiser for The Kitchen Table Charities Trust founded by John Humphrys, to fund projects that help alleviate poverty in sub-Saharan Africa) and the Theatre Royal Bury St Edmunds

Thursday 11 February

The Greene Room

LUNCHTIME READING – CHARLES DICKENS

To coincide with Andersen's English, spend your lunch hour discovering some of Charles Dickens' less well known stories alongside some classic favourites.

Thursday 11 – Saturday 13 February

Out of Joint Theatre Company

ANDERSEN'S ENGLISH

World Premiere

by Sebastian Barry

directed by Max Stafford-Clark

The acclaimed Out of Joint present the world premiere of a haunting and humorous new play. Hans Christian Andersen arrives, unannounced, for a stay at the home of Charles Dickens and his large, charismatic family, in the Kent marshes. To the lonely and eccentric guest, members of Dickens's household seem to live a life of unattainable bliss. But, with his broken English, Andersen doesn't at first see the storms brewing within the family. Sebastian Barry won the 2008 Costa Prize for his novel *The Secret Scripture* and has twice been nominated for the Booker Prize. His plays include *The Steward of Christendom*, *Our Lady of Sligo* and *Hinterland*.

Matinee performance 2pm Sat 13

Tickets: £8.50 - £24.50

Sunday 14 February

The Chapel Choir of Selwyn College, Cambridge

LOVE IS BEAUTIFUL INDEED

A choral celebration for St Valentine's Day, with music by Elgar, Palestrina, Bairstow, Lassus, Finzi and Marenzio, in the unique and romantic setting of the Theatre Royal's historic auditorium.

Tickets: £8 - £20

Join us for dinner before the concert from 6pm when we will be serving a two course meal followed by coffee and petits fours in our Greene Room restaurant. Dinner Tickets: £24 (10% discount for bookings of 6 or more)

This event is a fundraiser in aid of the Theatre Royal Bury St Edmunds

Wednesday 17 – Saturday 20 February

Krazy Kat Theatre Company

GOLDILOCKS AND HOW MANY BEARS?

While doing battle with her laundry, Goldilocks decides to go on an adventure in the woods. Little does she realise how many bears she will meet... but where are they all going? Join Krazy Kat for this humorous retelling of the old favourite, packed with an unpredictable mix of silly puppets, even sillier singing and lots of British Sign Language.

Weds 17: Brandon Leisure Centre

Thurs 18: St John's Centre, Mildenhall

Fri 19: Lavenham Village Hall

Sat 20: The Guildhall, Bury St Edmunds

Tickets: £5

All performances at 2pm, and 11am matinee on Sat 20 Feb

Running time: 50 minutes

Suitable for children aged 3 to 7 years

This is a B.Y.O.B. event – Bring Your Own Bear!

Wednesday 17 – Saturday 27 February

A Theatre Royal Bury St Edmunds Production

THE MERCHANT OF VENICE

by William Shakespeare

directed by Abigail Anderson

designed by Dora Schweitzer

original music composed by Tim Jackson

musical director TJ Holmes

Following the success of Twelfth Night last year, director Abigail Anderson returns with a high-octane production of Shakespeare's The Merchant of Venice. Multiple love stories intertwine with farce and gripping drama – this is a comedy romance with a very dark heart. As Bassanio sets out on his quest to win the love of beautiful heiress Portia, he leaves behind a mass of problems in Venice: a debt with a terrible proviso, a dangerous elopement and a city in financial turmoil. When the crisis finally comes, whose side are you on? Who is it that you really love?

Tickets: £8.50 - £24.50

Matinee performances 2pm Wed 24 and Sat 27

Audio Described performance 2pm Saturday 27 February

Saturday 21 February

Restoring the Repertoire

in association with Globe Education Read Not Dead series

A rehearsed reading of

THE JEW OF VENICE

by George Granville

first performed at Lincoln's Inn Fields Theatre, 1701

Granville's version of Shakespeare's *The Merchant of Venice* held the stage for forty years after its triumphant production with Thomas Betterton as Bassanio in 1701. Played by the same cast as our own production of *The Merchant...*, this is a fascinating game of spot the difference, giving a unique insight into the changing tastes of audiences and playwrights.

Earlier performance time of 5pm

Tickets £7

Monday 22 February

Bury St Edmunds Concert Club

VICTORIA DAVIES

An acclaimed harpist and one time Principal Harp of the National Youth Orchestra, Victoria will perform a wide range of works including pieces from Mozart, Schubert and Debussy.

Tickets £12

Thursday 25 February

ReVisit Lunchtime Lecture,

The Greene Room

SHAKESPEARE IN THE GEORGIAN PERIOD

Complementing the season's three rehearsed readings, this lunchtime lecture explores the relationship between Shakespeare and the 18th century stage – a time to experience Shakespeare as you have never met him before.

This informative and enjoyable lecture is presented by Shakespeare specialist John Gillies, Professor in Literature at The University of Essex, Department of Literature, Film and Theatre Studies.

1.10pm

Tickets £5